

## SYLLABUS FOR HIGH SCHOOL ART II

**Purpose:** In High School Art II students will expand on what they learned in art 1 as well as utilize the methods of art that show depth and distance. They will study many aspects of portraiture, analyzing the master's works and using these concepts in their own work.

**Materials:** You will only need a pencil, eraser, and your creative mind.

**Daily Expectations:** My expectations of students are that you use your class time wisely and work on the project at hand.

**If you miss class:** Stop in and ask what you need to do, you may have to take work home or to study hall to get caught up.

**Grading:** Your grade in art will come from the following:

Doing what is assigned and meeting the objectives of the project.

Your finished piece of work

Originality of your work

Being neat and careful

Using your class time wisely

Going above and beyond the project assigned (creativity)

Using your ability to the fullest.

Grading Scale:

A+	98-100
A	95-97
A-	93-94
B+	90-92
B	87-89
B-	85-86
C+	82-84
C	79-81
C-	77-78
D+	75-76
D	72-74
D-	70-71
F	69 or below

**Philosophy:**

- A. Provide the opportunity to expand on the elements and principles of design.
- B. Provide the opportunity to have hands-on projects.
- C. Provide the opportunity to try a variety of media.
- D. Provide the opportunity to be free and creative.

**Unit 1: VALUE, LINE, and TEXTURE:**

Review pencil grades

Value scales and techniques 4 box grid with pencil

Shadow study  
Crumpled paper, and line design paper drawing  
Crosshatch cans, realistic can, turn can into something else  
Textured drawing  
Drawing of a softball glove  
3 small still lifes (value, line, and Black and white)  
Charcoal Drawing  
Words that describe themselves

**Unit 2: SPACE/PERSPECTIVE:**

Buildings in 2-pt perspective from worm's eye or bird's eye view  
Globe with graduation year  
Scratchboard of a building  
10 Words  
Anamorphous Grids

**Unit 3: SHAPE:**

Georgia O'Keeffe tissue design

**Unit 4: COLOR:**

Color wheels with complementary colors  
Dali  
Watercolor paintings  
Sandwich painting

**Unit 5: FORM:**

Clay heads

**Unit 6: MOVEMENT:**

OP art

**Unit 7: CONTRAST:**

Pop art  
High contrast black & white painting

**Unit 8: RHYTHM & MOVEMENT:**

Print Making  
Amusement park painting

**Unit 9: BALANCE:**

Grant Wood

**Unit 10: PROPORTION:**

The human figure  
Portraits

