

SYLLABUS FOR HIGH SCHOOL ART 3/4

Purpose: In High School Art 3 the students will continue experimenting with different mediums, techniques, and artistic styles to produce work that begins to integrate a personal style. Students will continue to learn about master artists and be able to compare and contrast their works. With some guidance the students in High School Art 4 will develop their own personal style in their artwork. Students will have more freedom in the media and the choices of art that they choose to do. Originality in expressing ideas is emphasized by studying various approaches to composition.

Materials: You will only need a pencil, eraser, and your creative mind.

Daily Expectations: My expectations of students are that you use your class time wisely and work on the project at hand.

If you miss class: Stop in and ask what you need to do, you may have to take work home or to study hall to get caught up.

Grading: Your grade in art will come from the following:

- Doing what is assigned and meeting the objectives of the project.
- Your finished piece of work
- Originality of your work
- Being neat and careful
- Using your class time wisely
- Going above and beyond the project assigned (creativity)
- Using your ability to the fullest.

Grading Scale:

A+	98-100
A	95-97
A-	93-94
B+	90-92
B	87-89
B-	85-86
C+	82-84
C	79-81
C-	77-78
D+	75-76
D	72-74
D-	70-71
F	69 or below

Philosophy:

- A. Provide the opportunity to expand on the elements and principles of design.
- B. Provide the opportunity to have hands-on projects.
- C. Provide the opportunity to try a variety of media.

- D. Provide the opportunity to be free and creative.
- E. Provide the opportunity to develop their own style and try some individualized projects.

Drawing:

- Spoon in a glass of water
- Metal object
- Material
- Eyes in bubbles
- Hands
- Choice
- Flag (pastel pencil)
- Still Life

Charcoal:

- Drawing of an artists sculpture
- Face showing emotion

Watercolor:

- Grant Wood

Self- Portraits:

- Pencil drawing
- Painting
- Pointillism
- Distorted grids of an artist

Clay

Print Making

Painting: several different paintings

Colored Pencil:

- Personal reflections drawing

INDEPENDENT ART WORK, during the last quarter.

Each quarter we will study artists of different eras.

- We will do a report and a reproduction of the artists work.