Purpose: High School Art 1 is a course that provides an introduction to art through a multi-media experience. Students will learn and apply the elements and principles of design to produce creative art projects that reflect their understanding of these concepts.

Materials: You will only need a pencil, eraser, and your creative mind.

Daily Expectations: My expectations of students are that you use your class time wisely and work on the project at hand.

If you miss class: Stop in and ask what you need to do, you may have to take work home or to study hall to get caught up.

Grading: Your grade in art will come from the following:
- Doing what is assigned and meeting the objectives of the project.
- Your finished piece of work
- Originality of your work
- Being neat and careful
- Using your class time wisely
- Going above and beyond the project assigned (creativity)
- Using your ability to the fullest.

Grading Scale:
- A+ 98-100
- A 95-97
- A- 93-94
- B+ 90-92
- B 87-89
- B- 85-86
- C+ 82-84
- C 79-81
- C- 77-78
- D+ 75-76
- D 72-74
- D- 70-71
- F 69 or below

Philosophy:
A. Provide the opportunity to learn and understand the elements and principles of design.
B. Provide the opportunity to have hands-on projects.
C. Provide the opportunity to try a variety of media.
D. Provide the opportunity to be free and creative.

Unit 1: VALUE:
- Pencil grades
- Contour drawings
- Value, line, and texture in sketchbook
Value scales and techniques grid with pencil
Texture differences drawings/ 4 tasks
Drawing brown bags
Drawing bugs
Drawing plants
Seeing solids
Still life drawings

**Unit 2: SPACE/PERSPECTIVE:**
Perspective worksheet
2-point perspective boxes
2-point perspective name design
Perspective project
Mixed up grids

**Unit 3: LINE:**
Pen and Ink
Practice techniques
Weed drawings
Pen and Ink reproductions
Choice

**Unit 4: TEXTURE:**
Texture in pencil drawing
Embossed copper project

**Unit 5: SHAPE:**
Floral tracery
Construction paper sports figure

**Unit 6: COLOR:** Discussion of color terms and theory including: monochromatic, complementary, primary, secondary, intermediate, value, tint, shade, tone, hue, neutral, analogous, warm, and cool.
Value scales (tint, tone, and shade)
Color theory charts
Color wheels
Monochromatic painting
Warm or Cool painting
George Seurat pointillism painting

**Unit 7: FORM:**
Clay

**Unit 8: PRINCIPLES OF DESIGN:**
Balance/Movement:
Pointillism
Repetition:
Repetition worksheet
Motifs
Synectics
Collage
Emphasis:
Colored Pencil
Burnishing
Colored pencil worksheet
Fruit Jars

Contrast:
  Pop art

Unity:
  Watercolor

Proportion:
  The human body/portraits:
  Proportions of the human body
  Head angles
  Full body drawing
  Face placement
  Break down of facial features
    (Ears, eyes, nose, and mouth)
  \( \frac{1}{2} \) and \( \frac{1}{2} \) drawing of a human face
  Caricatures
  Cartoons

There will be a 1\textsuperscript{st} semester final over the Elements of design and any other notes taken over the 1\textsuperscript{st} semester. There will also be a 2\textsuperscript{nd} semester final over the principles of design and all other techniques covered 2\textsuperscript{nd} semester.

The time frame varies with each class for each project; I will let the class know when dead lines are approaching.