



2008-2009
Correlation Documentation

Nebraska

Released 9-17-2008

Welcome to OdysseyWare®!

We are excited that you are including OdysseyWare as part of your program of instruction, and we look forward to serving you and your students.

This OdysseyWare Correlation Report provides a quick-reference overview of our course materials, together with corresponding state standards. The report may be helpful in planning instruction using OdysseyWare course materials.

As always, we welcome your feedback.

Thanks for choosing us!

OdysseyWare Curriculum Development Team

Using the Correlation Report

The Correlation Report lists OdysseyWare lessons that target your state standards and has been formatted for ease of use.

Section	Description	OW Lesson ID	Title
State:	MA		
Subject:	Science and Technology/Engineering		
Standard:	Curriculum Frameworks		
Grade:	3-5		
SCT.3-5.1.1	Give a simple explanation of what a mineral is and some examples, e.g., quartz, mica.	SCI05U06C01L03D SCI05U08C01L06D	Igneous Structures Rocks on the Earth's Surface

- 1 Displays the state, subject, standard, and grade.
- 2 Displays the state index code for a particular lesson. Each state assigns its own index code.
- 3 Displays the actual verbiage from the state standards document
- 4 Displays the corresponding OdysseyWare lesson identification code. This unique ID number indicates the following:

Subject and Grade	Unit	Chapter	Lesson	Type
SCI05	U06	C01	L03	D (default lesson) A (alternate assignment)

- 5 Displays the OdysseyWare lesson title.

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Correlations Report



Section	Description	OW Lesson ID	Title
State:	NE		
Subject:	Reading/Writing		
Standard:	Academic Standards		
Grade:	2-4		
LA.2-4.4.1.2.A	Identify and use meanings associated with common prefixes, suffixes, and roots.	RLA04U03C01L02D	Root Words, Prefixes and Suffixes (1)
		RLA04U03C01L03D	Root Words, Prefixes and Suffixes (2)
		RLA04U10C02L07D	Word Parts and Word Play
LA.2-4.4.1.2.B	Identify and use antonyms, synonyms, compounds, homophones, and homographs.	RLA04U03C02L08D	Homonyms
		RLA04U03C03L13D	Synonyms and Antonyms
		RLA04U03C03L14D	Spelling Lesson Three
		RLA04U03C04L19D	Spelling Lesson Four
		RLA04U10C02L07D	Word Parts and Word Play
LA.2-4.4.1.2.C	Use a dictionary to learn and confirm word meanings.	RLA04U02C02L09D	Dictionary Skills
		RLA04U10C02L04D	Using a Dictionary
LA.2-4.4.1.3.A	Identify purpose for reading, recall prior knowledge, and preview illustrations and headings to make predictions.	RLA04U05C01L01D	Short Story: Jeannie's Friend (1)
		RLA04U10C01L01D	Short Story: Lost (Parts 1 and 2)
LA.2-4.4.1.4.A	Use general reference materials (dictionary, thesaurus, encyclopedia, atlas, telephone book, almanac).	RLA04U02C02L09D	Dictionary Skills
		RLA04U09C01P03A	Report: Native American Culture
		RLA04U09C03L14D	Finding Information
		RLA04U09C03L17D	Writing a Report
		RLA04U10C02L04D	Using a Dictionary

Section	Description	OW Lesson ID	Title
LA.2-4.4.1.4.C	Use library resources (card or electronic catalog).	RLA04U09C03L14D	Finding Information
		RLA04U09C03L17D	Writing a Report
LA.2-4.4.1.4.D	Identify and use parts of a book (title page, table of contents, glossary, index).	RLA04U09C03L14D	Finding Information
LA.2-4.4.1.5.A	Distinguish among common forms of literature such as fiction, nonfiction, poetry, and drama.	RLA04U02C03L13D	Haiku Poems
		RLA04U02C03L14D	Haiku Poetry Composition
		RLA04U04C02L09D	Short Story: Heidi (2); Fiction and Nonfiction
		RLA04U06C01L02D	Book Reports
		RLA04U06C01P04A	Project: Book Report -- Nonfiction
		RLA04U09C02L07D	Comprehension: A Little Salt, Please
LA.2-4.4.1.5.B	Identify characteristics of different types of fiction (folktales, fairytales, tall tales, realistic fiction, science fiction, historical fiction).	RLA04U10C03L11D	Recognizing Literary Forms
		RLA04U04C02L09D	Short Story: Heidi (2); Fiction and Nonfiction
		RLA04U04C02P10A	Project: Book Report -- Fiction
		RLA04U06C01L02D	Book Reports
		RLA04U07C03L14D	Tall Tales
		RLA04U07C03P16A	Project: Book Report -- Folk Tales
		RLA04U09C02L07D	Comprehension: A Little Salt, Please
LA.2-4.4.1.5.C	Identify characteristics of different types of nonfiction (autobiography, biography, informational text).	RLA04U09C02P09A	Project: Book Report -- Historical Fiction
		RLA04U10C03L11D	Recognizing Literary Forms
		RLA04U06C01L02D	Book Reports
		RLA04U07C01L01D	Biography
		RLA04U07C01P02A	Project: Book Report -- Biography
		RLA04U09C02L07D	Comprehension: A Little Salt, Please

Section	Description	OW Lesson ID	Title
		RLA04U10C03L11D	Recognizing Literary Forms
LA.2-4.4.1.6.A	Identify the structure (e.g. beginning, middle, end).	RLA04U05C01L01D RLA04U07C02L08D RLA04U09C01L02D	Short Story: Jeannie's Friend (1) Fables Reading Skills (1)
LA.2-4.4.1.6.B	Identify the elements (e.g. characters, plot, setting, problem, events, solution).	RLA04U02C01L01D RLA04U02C02L08D RLA04U03C02L07D RLA04U04C01L01D RLA04U07C02L08D RLA04U10C01L02D	Kippy the Kiwi Short Story: Greedy, Selfish, and Honor Short Story: Candy Bars; Outlining Short Story: Heidi (1) Fables Thinking About What You Read
LA.2-4.4.1.6.C	Identify the literary techniques (e.g. simile, metaphor, onomatopoeia, alliteration, idioms, hyperbole).	RLA04U02C03L14D RLA04U05C02L07D RLA04U06C03L13D RLA04U08C03L12D	Haiku Poetry Composition Short Story: Jeannie's Friend (2) Principles of Poetry Figurative Language
LA.2-4.4.1.7.A	Identify the structure of nonfiction (e.g. question/answer, cause/effect, sequence, comparison/contrast, problem/solution, description).	RLA04U05C01L01D RLA04U06C01L02D RLA04U07C02L08D RLA04U08C01L01D RLA04U08C03L11D RLA04U09C01L02D RLA04U09C02L07D RLA04U10C01L02D RLA04U10C03L11D	Short Story: Jeannie's Friend (1) Book Reports Fables Biography: On the Farm; Cause and Effect Short Story: The Early Olympic Games Reading Skills (1) Comprehension: A Little Salt, Please Thinking About What You Read Recognizing Literary Forms

Section	Description	OW Lesson ID	Title
LA.2-4.4.1.7.B	Identify organizational elements of nonfiction texts (e.g. headings, subheadings, italics, bold print, captions).	RLA04U06C01L02D	Book Reports
		RLA04U10C03L11D	Recognizing Literary Forms
LA.2-4.4.1.7.C	Ask how, why, and what-if questions in interpreting nonfiction text.	RLA04U06C01P04A	Project: Book Report -- Nonfiction
		RLA04U09C02L07D	Comprehension: A Little Salt, Please
		RLA04U10C03L11D	Recognizing Literary Forms
LA.2-4.4.1.7.D	Distinguish between fact and opinion.	RLA04U06C01L01D	Fact and Opinion
		RLA04U09C02L08D	Reading Skills (2)
		RLA04U10C01L02D	Thinking About What You Read
LA.2-4.4.1.7.E	Follow written directions.	RLA04U02C01L04D	Following Instructions
		RLA04U04C03L15D	Following Instructions; Writing Invitations
LA.2-4.4.2.1.A	Identify and use correct capitalization, punctuation, spelling, and paragraph indentation.	RLA03U04C03L12D	Grammar: Using Capital Letters
		RLA04U01C01L03D	Spelling Lesson One
		RLA04U01C02L08D	Spelling Lesson Two
		RLA04U01C03L12D	Spelling Lesson Three
		RLA04U01C04L17D	Spelling Lesson Four
		RLA04U02C02L10D	Spelling Lesson Two
		RLA04U03C01L04D	Spelling Lesson One
		RLA04U04C02L11D	Kinds of Sentences
		RLA04U04C02L12D	Spelling Lesson Two
		RLA04U04C03L17D	Spelling Lesson Three
RLA04U04C04L22D	Spelling Lesson Four		
RLA04U05C02L08D	Capital Letters		

Section	Description	OW Lesson ID	Title
		RLA04U05C03L13D	Punctuation Marks
		RLA04U05C04L19D	Spelling Lesson 4
		RLA04U07C01L05D	Spelling Lesson 1
		RLA04U07C02L11D	Spelling Lesson 2
		RLA04U07C03L18D	Spelling Lesson 3
		RLA04U08C01L03D	Spelling Lesson 1
		RLA04U08C02L08D	Spelling Lesson 2
		RLA04U08C03L16D	Spelling Lesson 3
		RLA04U09C01L04D	Spelling Lesson 1
		RLA04U09C02L10D	Spelling Lesson 2
		RLA04U10C02L08D	Punctuating Correctly
LA.2-4.4.2.1.B	Identify and use nouns, verbs, and personal pronouns.	RLA04U04C01L02D	Nouns and Verbs
		RLA04U07C01L04D	Exploring Nouns (2)
		RLA04U10C02L05D	Working With Nouns, Adjectives, and Adverbs
		RLA04U10C02L06D	Verbs of Action or Being
LA.2-4.4.2.2.A	Use a variety of strategies to generate and organize ideas.	RLA04U05C04P18D	Essay: Writing a Story
		RLA04U09C03L13D	Planning a Report
		RLA04U10P15A	Project: Book Report
LA.2-4.4.2.2.B	Write several paragraphs on the same topic.	RLA04U05C01L02D	Paragraphs
		RLA04U05C01P03D	Essay: Writing Paragraphs
		RLA04U05C04P18D	Essay: Writing a Story
		RLA04U08C03L13D	Paragraph Writing
		RLA04U09C01P03A	Report: Native American Culture
LA.2-4.4.2.4.A	Write descriptive and narrative compositions about experiences, stories, people, objects, and events.	RLA04U02C01P02D	Essay: Envyng Others

Section	Description	OW Lesson ID	Title
		RLA04U08C03L13D	Paragraph Writing
		RLA04U08C03P14D	Essay: Narrative Writing - Autobiography
		RLA04U08C03P15A	Essay: Descriptive Paragraph
		RLA04U10C03P13D	Essay: Writing a Narrative or a Description
LA.2-4.4.2.4.B	Write poems of varied forms.	RLA04U02C03L14D	Haiku Poetry Composition
		RLA04U03C04L17D	More About Poetry
		RLA04U06C03P15D	Project: Four Line Poem
LA.2-4.4.2.5.B	Record important ideas from information provided by others.	RLA04U09C01P03A	Report: Native American Culture
LA.2-4.4.2.5.C	Use summarization methods including outlining and webbing.	RLA04U01C04L15D	Writing a Report
		RLA04U01C04P16D	Essay: Report
		RLA04U03C02L07D	Short Story: Candy Bars; Outlining
		RLA04U06C01L02D	Book Reports
		RLA04U09C03L15D	Taking Notes and Making an Outline
		RLA04U09C03P18D	Project: Report Project -- Part 2
LA.2-4.4.3.2.A	Give oral presentations of prose and poetry with fluency and expression.	RLA04U05C04P18D	Essay: Writing a Story
		RLA04U10P16A	Report: Writing a Report

Standard: Grade Level Expectations

Grade: 3

LA.3.1.4	Identify topic, main idea and supporting details of selection.	RLA03U01C02L05D	Reading to Find the Main Idea
		RLA03U02C02L07D	Short Story: Jeff Learns About Sharing
		RLA03U03C03L13D	Short Story: Button the Lamb
		RLA03U04C04L16D	Short Story: The Real McCoy

Section	Description	OW Lesson ID	Title
		RLA03U05C01L01D	Reading (1)
		RLA03U05C02L07D	Short Story: My Dog Zipper (1)
		RLA03U05C02L08D	Short Story: My Dog Zipper (2)
		RLA03U06C01L01D	Fables; Cause and Effect
		RLA03U07C01L01D	Reading (1)
		RLA03U08C02L06D	Reading for Details
		RLA03U10C03L08D	Reading: Main Ideas; Cause and Effect
		RLA03U10C04L13D	Reading Fiction and Nonfiction

Subject:	Reading
Standard:	Standards That Are Reported
Grade:	4

READ.4.4.1.3.a	Identify purpose for reading, recall prior knowledge, and preview illustrations and headings to make predictions.	RLA04U05C01L01D	Short Story: Jeannie's Friend (1)
		RLA04U10C01L01D	Short Story: Lost (Parts 1 and 2)

READ.4.4.1.4.a	Use general reference materials (dictionary, thesaurus, encyclopedia, atlas, telephone book, almanac).	RLA04U02C02L09D	Dictionary Skills
		RLA04U09C01P03A	Report: Native American Culture
		RLA04U09C03L14D	Finding Information
		RLA04U09C03L17D	Writing a Report
		RLA04U10C02L04D	Using a Dictionary

READ.4.4.1.4.b	Use electronic resources (CD-ROM, software programs, online resources).	RLA04U09C01P03A	Report: Native American Culture
		RLA04U09C03L14D	Finding Information

READ.4.4.1.4.c	Use library resources (card or electronic catalog).	RLA04U09C01P03A	Report: Native American Culture
		RLA04U09C03L14D	Finding Information

Section	Description	OW Lesson ID	Title
		RLA04U09C03L17D	Writing a Report
READ.4.4.1.4.d	Identify and use parts of a book (title page, table of contents, glossary, index).	RLA04U09C03L14D	Finding Information
READ.4.4.1.6.b	Identify the elements (e.g. characters, plot, setting, problem, events, solution).	RLA04U02C01L01D	Kippy the Kiwi
		RLA04U02C02L08D	Short Story: Greedy, Selfish, and Honor
		RLA04U03C02L07D	Short Story: Candy Bars; Outlining
		RLA04U04C01L01D	Short Story: Heidi (1)
		RLA04U07C02L08D	Fables
		RLA04U10C01L02D	Thinking About What You Read
READ.4.4.1.6.c	Identify the literary techniques (e.g. simile, metaphor, onomatopoeia, alliteration, idioms, hyperbole).	RLA04U02C03L14D	Haiku Poetry Composition
		RLA04U05C02L07D	Short Story: Jeannie's Friend (2)
		RLA04U06C03L13D	Principles of Poetry
		RLA04U08C03L12D	Figurative Language
READ.4.4.1.7.a	Identify the structure of nonfiction (e.g. question/answer, cause/effect, sequence, comparison/contrast, problem/solution, description).	RLA04U05C01L01D	Short Story: Jeannie's Friend (1)
		RLA04U06C01L02D	Book Reports
		RLA04U06C01P04A	Project: Book Report -- Nonfiction
		RLA04U08C01L01D	Biography: On the Farm; Cause and Effect
		RLA04U08C03L11D	Short Story: The Early Olympic Games
		RLA04U09C02L07D	Comprehension: A Little Salt, Please
		RLA04U10C01L02D	Thinking About What You Read
		RLA04U10C03L11D	Recognizing Literary Forms
READ.4.4.1.7.b	Identify organizational elements of nonfiction texts (e.g. headings, subheadings, italics, bold print, captions).	RLA04U06C01L02D	Book Reports

Section	Description	OW Lesson ID	Title
		RLA04U06C01P04A	Project: Book Report -- Nonfiction
		RLA04U10C03L11D	Recognizing Literary Forms
READ.4.4.1.7.c	Ask how, why, and what-if questions in interpreting nonfiction text.	RLA04U06C01L02D	Book Reports
		RLA04U06C01P04A	Project: Book Report -- Nonfiction
		RLA04U09C02L07D	Comprehension: A Little Salt, Please
		RLA04U10C03L11D	Recognizing Literary Forms
READ.4.4.1.7.d	Distinguish between fact and opinion.	RLA04U06C01L01D	Fact and Opinion
		RLA04U09C02L08D	Reading Skills (2)
		RLA04U10C01L02D	Thinking About What You Read
READ.4.4.1.7.e	Follow written directions.	RLA04U02C01L04D	Following Instructions
		RLA04U04C03L15D	Following Instructions; Writing Invitations
READ.4.4.1.8.a	Compare and contrast reading selections across geographic regions, cultures, and time periods.	RLA04U08C01L01D	Biography: On the Farm; Cause and Effect
READ.4.4.1.8.b	Compare and contrast reading selections to students' present-day lives.	RLA04U08C01L01D	Biography: On the Farm; Cause and Effect

Subject: Reading/Writing

Standard: Alternative Standards

Grade: 4

LA.4. R.4.3.3	The student matches capital letters with their lower case letters.	RLA04U10C02L08D	Punctuating Correctly
LA.4. R.4.3.4	The student writes using capitalization of proper nouns with prompts.	RLA04U05C02L08D	Capital Letters

Section	Description	OW Lesson ID	Title
		RLA04U10C02L08D	Punctuating Correctly
LA.4. R.4.3.5	The student writes using capitalization of proper nouns.	RLA04U05C02L08D RLA04U10C02L08D	Capital Letters Punctuating Correctly
LA.4. R.4.3.6	The student uses capitalization at the beginning of sentences with prompts.	RLA04U05C02L08D RLA04U10C02L08D	Capital Letters Punctuating Correctly
LA.4. R.4.3.7	The student uses capitalization at the beginning of sentences.	RLA04U05C02L08D RLA04U10C02L08D	Capital Letters Punctuating Correctly
Standard: Grade Level Expectations			
Grade: 5			
LA.5.1.1	Interpret information from diagrams, charts and/or graphs.	RLA05U09C02L07D RLA05U09C03P15D	Maps, Charts, and Diagrams Project: Preparing a Report
LA.5.1.4	Identify topic, main idea and supporting details of selection.	RLA05U01C02L07D RLA05U02C01L01D RLA05U02C02L06D RLA05U03C01L01D RLA05U04C01L01D RLA05U05C01L01D RLA05U07C01L02D RLA05U10C02L10D	Short Story: Joe's Dilemma Reading Nonfiction Main Ideas and Supporting Details Comprehension Main Ideas and Supporting Details Reading a Story From GULLIVER'S TRAVELS Reading Comprehension
LA.5.1.5	Complete a graphic organizer.	RLA05U09C02L07D RLA05U10C03L15D	Maps, Charts, and Diagrams Reading Skills

Section	Description	OW Lesson ID	Title
Standard:	Academic Standards		
Grade:	5-8		
LA.5-8.8.1.1.B	Interpret information from diagrams, charts, and graphs.	RLA05U09C02L07D	Maps, Charts, and Diagrams
LA.5-8.8.1.1.E	Skim to identify the main idea of a selection.	RLA08U09C02L05D	Reading Strategies
		RLA08U09C02L06D	Finding the Main Idea
LA.5-8.8.1.1.F	Scan to locate specific details.	RLA08U09C02L05D	Reading Strategies
		RLA08U09C02L06D	Finding the Main Idea
LA.5-8.8.1.2.A	Use general reference materials (dictionary, thesaurus, encyclopedia, atlas, telephone book, almanac).	RLA08U01C01L05D	Using the Dictionary and Diacritical Marks
		RLA08U01C01L06D	Using a Thesaurus
		RLA08U01C02L12D	Words
LA.5-8.8.1.2.C	Use library resources (card or electronic catalog, periodicals, and other informational text).	RLA07U08C01L01D	Library Skills and Visual Aids
LA.5-8.8.1.3.A	Read and distinguish among common forms of literature such as fiction, nonfiction, poetry, and drama.	RLA07U09C01L01D	Works of Fiction
		RLA07U09C01L03D	Poetry
		RLA07U09C02L08D	Dramatic Literature
		RLA07U09C02L09D	History of Drama
		RLA07U09C02L10D	Elements of Drama
		RLA08U08C01L03D	Nonfiction Genres: Poetry vs. Prose
		RLA08U08C01P04D	Essay: Special Day
RLA08U10C03L12D	Elements of Drama		

Section	Description	OW Lesson ID	Title
LA.5-8.8.1.3.B	Identify characteristics of different types of fiction (legend, myth, fantasy, short story, novels, historical fiction).	RLA07U09C01L01D	Works of Fiction
		RLA07U09C01P02A	Essay: Short Story
		RLA08U07C01L01D	Characters: The Birthmark
		RLA08U10C02L06D	Short Story Elements
		RLA08U10C02L08D	The Novel
		RLA08U10C02P07D	Essay: Short Story Response
		RLA08U10C02P09D	Report: History of the Novel
LA.5-8.8.1.3.C	Identify characteristics of different types of nonfiction (autobiography, biography, informational text).	RLA07U05C01L01D	Reading Narratives: What is a Biography?
		RLA07U08C01L03D	Historical Nonfiction: Autobiography (1)
		RLA07U08C01L04D	Historical Nonfiction: Autobiography (2)
		RLA07U10C01L03D	Introduction and Preface through Page 53
		RLA08U08C01L01D	Nonfiction Genres: Biographies
		RLA08U08C01L02D	Nonfiction Genres: Autobiographies
		RLA08U08C01P04D	Essay: Special Day
		RLA08U08C02L08D	Nonfiction Literature: Helen Keller (1)
RLA08U08C02P10D	Project: Autobiography Technique		
LA.5-8.8.1.3.D	Identify different types of poetry (narrative, haiku, free verse, ballad, limerick, rhyming, couplets).	RLA07U09C01L03D	Poetry
		RLA07U09C01L04D	Nonsense Words in Poetry
		RLA07U09C01P06D	Essay: Limericks
		RLA08U10C01L02D	Reading and Experiencing Poetry
LA.5-8.8.1.4.B	Identify and analyze the elements (characters, setting, plot, conflict, and point of view).	RLA07U05C01P07D	Essay: Writing a Character Sketch
		RLA07U09C01L01D	Works of Fiction
		RLA07U09C01P02A	Essay: Short Story
		RLA07U09C02L09D	History of Drama

Section	Description	OW Lesson ID	Title
		RLA07U10C01L05D	Facts About Characters
		RLA07U10C02L10D	Interpretation and Communication
		RLA07U10C03P14D	Essay: Character Sketch
		RLA08U07C01L01D	Characters: The Birthmark
		RLA08U07C01L02D	The Narrator's Story: A Piece of String
		RLA08U07C02L05D	Plot: The Lady or the Tiger
		RLA08U07C02L07D	Conflict: The Monkey's Paw
		RLA08U07C03L10D	Setting: How the Rhinoceros Got His Skin
		RLA08U08C02L07D	Narration and Point of View
		RLA08U10C02L06D	Short Story Elements
LA.5-8.8.1.4.C	Identify the literary techniques (foreshadowing, simile, metaphor, personification, idioms, oxymorons, onomatopoeia, alliteration, hyperbole).	RLA07U06C02L11D	Speaking Like a Pro: The Art of Public Speaking (2)
		RLA07U09C01L04D	Nonsense Words in Poetry
		RLA07U09C02L13D	Figurative Language
		RLA07U10C01L03D	Introduction and Preface through Page 53
		RLA08U10C01L02D	Reading and Experiencing Poetry
LA.5-8.8.1.4.D	Describe how character traits determine resolution of the conflict.	RLA08U07C02L05D	Plot: The Lady or the Tiger
LA.5-8.8.1.4.E	Identify directly stated themes in literature.	RLA08U07C03L12D	Theme and Symbolism: The Gift of the Magi
LA.5-8.8.1.5.A	Identify the structure of expository text (question/answer, cause/effect, sequence, comparison/contrast, problem/solution, description).	RLA07U05C01L05D	Reading Narratives: Sequencing
		RLA07U05C01L06D	Reading Narratives: Biography of Dolley Madison
		RLA08U04C01L01D	Reading: The Formal Essay
		RLA08U04C01L03D	Analyzing a Formal Essay
		RLA08U07C02L06D	Storytelling: Occurance at Owl Creek Bridge

Section	Description	OW Lesson ID	Title
		RLA08U09C02L06D	Finding the Main Idea
LA.5-8.8.1.5.B	Identify organizational elements and graphic features of nonfiction texts (headings, subheadings, italics, bold print, captions, charts, tables, cartoons, illustrations).	RLA05U09C02L07D	Maps, Charts, and Diagrams
		RLA08U02C02L09D	Punctuation: Parentheses and Italics
		RLA08U08C01P04D	Essay: Special Day
		RLA08U09C01L01D	Functional Texts
LA.5-8.8.1.5.C	Generate how, why, and what-if questions in interpreting nonfiction text.	RLA08U08C01P04D	Essay: Special Day
LA.5-8.8.1.6.C	Compare and contrast stories and biographies of historical figures important in the United States and Nebraska.	RLA07U05C01L02D	Reading Narratives: Biography of Jackie Robinson
		RLA07U05C01L06D	Reading Narratives: Biography of Dolley Madison
LA.5-8.8.1.7.A	Analyze how a literary work reflects the author's personal history, attitudes, and/or beliefs.	RLA07U10C01L02D	Characterization
		RLA08U03C02P09D	Report: Geoffrey Chaucer
LA.5-8.8.1.7.B	Analyze how a work can be shown to reflect the period, ideas, customs, and outlooks of a people living in a particular time in history.	RLA07U09C02P12D	Report: Drama
		RLA07U10C01L04D	Pages 53 - 72
		RLA08U03C02L07D	Middle English
		RLA08U07C03L10D	Setting: How the Rhinoceros Got His Skin
LA.5-8.8.2.1.A	Identify and use correct capitalization, punctuation, spelling, and paragraph indentation.	RLA07U02C01L01D	Using Capital Letters (1)
		RLA07U02C01L02D	Using Capital Letters (2)
		RLA07U02C02P08D	Project: Using Punctuation
		RLA07U07C01L04D	Capitalization: Time, History, and Science
		RLA07U07C01L05D	Capitalization: Institutions and Group Names

Section	Description	OW Lesson ID	Title
		RLA07U07C01L06D	Capitalization: Mixed Capitals
		RLA08U02C02L10D	Capitalization
LA.5-8.8.2.1.C	Use a variety of sentence structures.	RLA07U01C01L05D	Writing Effective Sentences (1)
		RLA07U01C01P08D	Project: Using Sentence Patterns
		RLA08U01C02L14D	Sentences
LA.5-8.8.2.2.A	Use a variety of strategies to generate and organize ideas.	RLA08U01C02L16D	Compositions
LA.5-8.8.2.2.B	Write compositions with an introduction, body, and conclusion.	RLA08U01C02L16D	Compositions
		RLA08U01C02P17D	Project: Capitalization and Punctuation in Writing
		RLA08U04C02L08D	Writing the Introduction
		RLA08U04C02L10D	Writing the Body
		RLA08U04C02L11D	Writing the Conclusion
		RLA08U04C02P09D	Report: Thesis Statement
		RLA08U04C02P13D	Project: Formal Essay Outline
LA.5-8.8.2.2.C	Select a topic of appropriate breadth for the particular situation.	RLA08U04C02L07D	Choosing a Topic and Writing a Thesis Statement
LA.5-8.8.2.3.A	Revise to improve voice, content, organization, word choice, and sentence fluency.	RLA08U07C04P15D	Project: Writing the Short Story
LA.5-8.8.2.3.B	Edit using standard English conventions.	RLA07U01C01L07D	Structure: Informal, Formal, and Nonstandard
		RLA08U01C02L13D	Usage
LA.5-8.8.2.3.C	Use legible writing and/or a word processor when publishing written work.	RLA08U07C04L17D	Publish It
LA.5-8.8.2.4.A	Develop narrative, descriptive, and/or expository/technical	RLA07U05C02P12D	Essay: Writing a Narrative

Section	Description	OW Lesson ID	Title
LA.5-8.8.2.4.A	writing for a designated audience and purpose.		Essay: Writing a Narrative
		RLA07U08C02P08D	Project: Descriptive Paragraph
		RLA08U01C02L10D	Using Language Appropriately
LA.5-8.8.2.5.A	Generate questions, take notes, and summarize information gleaned from reference works and experts.	RLA07U05C01L03D	Reading Narratives: Note-taking and Summarizing
		RLA07U05C01P04D	Project: Writing a Summary
		RLA08U04C01P02D	Essay: Summarizing a Formal Essay
		RLA08U05C02L08D	Evaluating Sources of Information
		RLA08U09C02L07D	Being an Active Reader
		RLA08U09C02P09D	Report: Summarizing
		RLA08U10C01P04D	Project: Summarizing and Paraphrasing
LA.5-8.8.2.5.B	Use and document references.	RLA08U05C02L08D	Evaluating Sources of Information
LA.5-8.8.3.2.A	Use appropriate gestures, vocabulary, pace, volume, eye contact, and visual aids.	RLA07U06C02L07D	Speaking Like a Pro: Using Gestures
		RLA07U06C02L10D	Speaking Like a Pro: The Art of Public Speaking (1)
		RLA07U06C02L11D	Speaking Like a Pro: The Art of Public Speaking (2)
		RLA08U01C03L20D	Speaking Effectively
		RLA08U05C03L12D	Persuasion: Spoken Factors
		RLA08U05C03L13D	Persuasion: Unspoken Factors
		RLA08U06C01L07D	Speaking Qualities
LA.5-8.8.4.1.A	Listen to take notes and process information.	RLA08U06C01L03D	Being a Good Listener
		RLA08U09C02L07D	Being an Active Reader
LA.5-8.8.4.1.C	Use listening skills in practical settings.	RLA08U06C01L03D	Being a Good Listener

Section	Description	OW Lesson ID	Title
LA.5-8.8.4.1.D	Adapt listening strategies for specific purposes.	RLA07U06C01L01D	Listen and Learn: Listening Attentively
		RLA08U01C03L19D	Developing Listening Skills
		RLA08U06C01L03D	Being a Good Listener

Standard: Grade Level Expectations

Grade: 6

LA.6.1.1	Interpret information from diagrams, charts and/or graphs.	RLA06U03C03L12D	Reading Critically
LA.6.1.4	Identify topic, main idea and supporting details of selection.	RLA06U03C02L08D	Reading to Comprehend (2)
		RLA06U07C01L02D	The Magic Weaver
		RLA06U07C02L06D	Reading for Information
		RLA06U07C02L07D	Sheep
		RLA06U07C03L14D	Reading for Inspiration (2)

Grade: 7

LA.7.1.3	Summarize a selection orally or in writing.	RLA07U05C01L03D	Reading Narratives: Note-taking and Summarizing
		RLA07U05C01P04D	Project: Writing a Summary

Subject: Reading

Standard: Standards That Are Reported

Grade: 8

READ.8.8.1.1.e	Skim to identify the main idea of a selection.	RLA08U09C02L05D	Reading Strategies
		RLA08U09C02L06D	Finding the Main Idea
READ.8.8.1.1.f	Scan to locate specific details.	RLA08U09C02L05D	Reading Strategies
		RLA08U09C02L06D	Finding the Main Idea

Section	Description	OW Lesson ID	Title
READ.8.8.1.2.a	Use general reference materials (dictionary, thesaurus, encyclopedia, atlas, telephone book, almanac).	RLA08U01C01L05D	Using the Dictionary and Diacritical Marks
		RLA08U01C01L06D	Using a Thesaurus
		RLA08U01C02L12D	Words
READ.8.8.1.4.b	Identify and analyze the elements (characters, setting, plot, conflict, and point of view).	RLA08U07C01L01D	Characters: The Birthmark
		RLA08U07C01L02D	The Narrator's Story: A Piece of String
		RLA08U07C02L05D	Plot: The Lady or the Tiger
		RLA08U07C02L07D	Conflict: The Monkey's Paw
		RLA08U07C03L10D	Setting: How the Rhinoceros Got His Skin
		RLA08U08C02L07D	Narration and Point of View
RLA08U10C02L06D	Short Story Elements		
READ.8.8.1.4.c	Identify the literary techniques (foreshadowing, simile, metaphor, personification, idioms, oxymorons, onomatopoeia, alliteration, hyperbole).	RLA08U10C01L02D	Reading and Experiencing Poetry
READ.8.8.1.4.d	Describe how character traits determine resolution of the conflict.	RLA08U07C02L05D	Plot: The Lady or the Tiger
READ.8.8.1.4.e	Identify directly stated themes in literature.	RLA08U07C03L12D	Theme and Symbolism: The Gift of the Magi
READ.8.8.1.5.a	Identify the structure of expository text (question/answer, cause/effect, sequence, comparison/contrast, problem/solution, description).	RLA08U04C01L01D	Reading: The Formal Essay
		RLA08U04C01L03D	Analyzing a Formal Essay
		RLA08U07C02L06D	Storytelling: Occurance at Owl Creek Bridge
RLA08U09C02L06D	Finding the Main Idea		
READ.8.8.1.5.b	Identify organizational elements and graphic features of nonfiction texts (headings, subheadings, italics, bold print,	RLA08U02C02L09D	Punctuation: Parentheses and Italics

Section	Description	OW Lesson ID	Title
READ.8.8.1.5.b	captions, charts, tables, cartoons, illustrations).		Punctuation: Parentheses and Italics
		RLA08U08C01P04D	Essay: Special Day
		RLA08U09C01L01D	Functional Texts
READ.8.8.1.5.c	Generate how, why, and what-if questions in interpreting nonfiction text.	RLA08U08C01P04D	Essay: Special Day
READ.8.8.3.2.a	Use appropriate gestures, vocabulary, pace, volume, eye contact, and visual aids.	RLA08U01C03L20D	Speaking Effectively
		RLA08U05C03L12D	Persuasion: Spoken Factors
		RLA08U05C03L13D	Persuasion: Unspoken Factors
		RLA08U06C01L07D	Speaking Qualities

Subject: Reading/Writing

Standard: Alternative Standards

Grade: 8

LA.8.R.8.1.2	The student identifies, with prompts, familiar/ functional words found in the classroom setting.	RLA08U07C03L10D	Setting: How the Rhinoceros Got His Skin
LA.8.R.8.1.3	The student identifies familiar/functional symbols and/or words found in the classroom setting.	RLA08U07C03L10D	Setting: How the Rhinoceros Got His Skin
		RLA08U07C03L12D	Theme and Symbolism: The Gift of the Magi
LA.8.R.8.1.4	The student identifies and applies familiar/functional words found in a school setting with prompts.	RLA08U07C03L10D	Setting: How the Rhinoceros Got His Skin
LA.8.R.8.1.5	The student identifies and applies familiar/ functional symbols and/or words found in a school setting.	RLA08U07C03L10D	Setting: How the Rhinoceros Got His Skin
		RLA08U07C03L12D	Theme and Symbolism: The Gift of the Magi
LA.8.R.8.1.6	The student identifies and applies familiar/ functional	RLA08U07C03L12D	Theme and Symbolism: The Gift of the Magi

Section	Description	OW Lesson ID	Title
LA.8.R.8.1.6	symbols and/or words found in daily activities with prompts.		Theme and Symbolism: The Gift of the Magi
LA.8.R.8.1.7	The student identifies and applies familiar/ functional symbols and/or words found in daily activities.	RLA08U07C03L12D	Theme and Symbolism: The Gift of the Magi
Standard: Academic Standards			
Grade: 9-12			
LA.9-12.12.1.1.B	Interpret information from graphs, charts, and diagrams, such as maps, blueprints, or schematics.	ENG01U01C03L13D	Using Visual Aids
		ENG01U04C01L03D	Interpreting Visuals
		ESSLAU01C02L06D	Organization
LA.9-12.12.1.2.A	Use print reference materials (gazetteer, atlas, specialized index, handbook, manual, government document, book of quotations, college and career resources, and citation style manual).	COMU05C02L08D	Research
		ENG01U04C02L10D	Finding Sources in the Library
		ENG01U04C02P11A	Library Hunt
		ENG02U04C02P12A	Project: Reference Materials
LA.9-12.12.1.2.B	Use electronic resources (CD-ROM, software, online resources, and multimedia presentation tools).	COMU05C02P09D	Project: Conducting Research
		ENG01U04C02L10D	Finding Sources in the Library
		ENG01U04C02L12D	Web Sources
		ENG02U08C01P03D	Project: Reviewing a Review
		ENG03U09C02L06D	The Library and the Internet
		ENG03U09C02P07D	Project: Library Tour
LA.9-12.12.1.2.C	Use library resources (card/electronic catalog, bibliography, periodical, and other informational text).	COMU05C02P09D	Project: Conducting Research
		ENG01U04C02L09D	Proposal, Outline, and Works Cited

Section	Description	OW Lesson ID	Title
		ENG01U04C02L10D	Finding Sources in the Library
		ENG01U04C02L12D	Web Sources
		ENG01U04C02L15D	Works Cited
		ENG02U04C02L10D	Library Skills
		ENG02U04C02P11A	Project: Catalog Systems
		ENG03U09C02L06D	The Library and the Internet
		ENG03U09C02L08D	Preparing a Bibliography
		ENG03U09C02P07D	Project: Library Tour
		ENG03U09C02P09D	Project: Bibliography Cards
		ENG03U09C03L20D	Citing Sources and Writing the Bibliography
		ENG03U09C03P21D	Essay: Research Paper
		ENG03U10C03L13D	Writing Expository Prose: Research Papers
		ENG04U03C02L06D	Finding Information in the Library
		ENG04U08C01P04D	Report: Queen Victoria
LA.9-12.12.1.2.D	Identify and gather resources that provide relevant and reliable information.	ENG02U06C02L10D	Messages and Meaning
LA.9-12.12.1.3.A	Read and distinguish among common forms of literature such as fiction, nonfiction, poetry, and drama.	ENG01U07C01L01D	Understanding Poetry
		ENG01U09C01L01D	Elizabethan Drama
		ENG02U10C01L03D	Reading Drama
		ENG03U01C02L14D	Poetry
		ENG03U06C01L01D	Elements of Nonfiction
		ENG03U07C02L04D	The Art of Drama
		ENG03U10C04L17D	Genres of American Literature: Poetry (1)
		ENG03U10C04L22D	Genres of American Literature: Nonfiction
		ESSLAU02C01L01D	Literary Genres
LA.9-12.12.1.3.B	Identify characteristics of different types of fiction (legend,	ENG01U07C02L07D	Short Story Fundamentals

Section	Description	OW Lesson ID	Title
LA.9-12.12.1.3.B	myth, fantasy, short story, novels, historical fiction).		Short Story Fundamentals
		ENG01U07C02L08D	Action and Plot:
		ENG01U08C01L04D	Telemachus Epic
		ENG01U10C01L01D	The Novel
		ENG01U10C01L03D	Types of Novels
		ENG02U07C01L01D	Short Story Elements
		ENG02U08C01L04D	History of the Novel, Part 1
		ENG02U08C01L05D	History of the Novel, Part 2
		ENG02U08C01L06D	The Artistic Process
		ENG02U08C02L09D	Novel and Plot
		ENG03U08C01L01D	The American Novel
		ENG03U10C04L19D	Genres of American Literature: Novel (1)
		ENG03U10C04L20D	Genres of American Literature: Novel (2)
ENG04U10C01P04A	Project: Short Story Characteristics		
LA.9-12.12.1.3.C	Identify characteristics of different types of nonfiction (autobiography, biography, informational text, essay, technical, editorial, diaries, journals, news articles, memoirs).	ENG02U08C01L06D	The Artistic Process
		ENG03U06C01L01D	Elements of Nonfiction
		ENG03U06C02L06D	Types of Nonfiction: Essays and Speeches
		ENG03U06C02L07D	Types of Nonfiction: Diaries, Journals, and Letters
		ENG03U06C02L09D	Types of Nonfiction: Biography and Autobiography
		ENG03U06C03L15D	Other Nonfiction Topics for Reading
		ENG03U10C04L22D	Genres of American Literature: Nonfiction
		ESSLAU02C01L02D	Nonfiction Genres
LA.9-12.12.1.3.D	Identify different types of poetry (narrative, haiku, free verse, ballad, limerick, rhyming, couplets, sonnet, epic).	ENG01U07C01L01D	Understanding Poetry
		ENG01U08C01L02D	Homer and Epic Poetry
		ENG01U09C01L02D	Shakespeare

Section	Description	OW Lesson ID	Title
		ENG02U09C01L01D	Poetic Form and Rhyme
		ENG03U01C02L14	Poetry
		ENG03U01C02L14D	Poetry
		ENG03U05C01L06D	Musical Effects: Rhyme
		ENG03U05C01P10D	Project: Sonnet
		ENG03U10C04L17D	Genres of American Literature: Poetry (1)
		ENG04U05C01L04D	The Epic and Beowulf
		ENG04U05C01L07D	Reading Beowulf
		ENG04U05C01P06D	Report: Beowulf And Anglo-Saxon Culture
		ENG04U05C01P08D	Essay: Reading Beowulf
		ENG04U05C02L11D	English Literature (1066-1300)
		ENG04U05C02P12A	Project: Ballad
		ENG04U06C01L02D	Elizabethan Poetry: Part 2; Sonnets
		ENG04U06C01L03D	Elizabethan Poetry: Part 3; Sonnets
		ENG04U07C02L04D	17th-Century Puritan Literature: Milton
		ENG04U07C02L05D	Milton: Paradise Lost: Part 1
		ENG04U07C02L06D	Milton: Paradise Lost: Part 2
		ENG04U07C03L09D	Literature of Common Sense: Pope
		ENG04U08C01L02D	Poetic Revolution
		ENG04U08C02L07D	William Wordsworth: Other Poems
		ENG04U08C02L08D	Romantic Poets: Coleridge (1772-1834)
		ENG04U09C03P15D	Project: Writing Free Verse
		ENG04U09C03P16A	Project: Writing a Limerick
		ENG04U10C01P05A	Project: Poem Analysis
		ENG04U10C02L16D	The Epic and Beowulf
		ENG04U10C02L17D	Middle English Literature
		ENG04U10C02L19D	Elizabethan Literature
		ENG04U10C03L25D	Satire from the Literature of Common Sense
		ESSLAU02C03L12D	Literary Structures in Poetry

Section	Description	OW Lesson ID	Title
LA.9-12.12.1.4.A	Identify the ideas the author uses to create the theme.	ENG01U07C02L09D	Theme, Language, Setting, Symbolism
		ENG01U08C01L04D	Telemachus Epic
		ENG01U08C01L05D	Waiting for Odysseus
		ENG01U08C01L06D	Xenia!
		ENG01U08C02L08D	Heart's-Ease
		ENG01U08C03L23D	Peace at Last
		ENG03U07C03L11D	OUR TOWN: Act III
		ESSLAU02C02L06D	Theme
LA.9-12.12.1.4.B	Compare works that express a universal theme.	ESSLAU02C02L06D	Theme
LA.9-12.12.1.5.A	Identify and analyze the elements of fiction (e.g. plot, conflict, theme, point of view, setting, tone, mood, characterization).	ENG01U07C02L07D	Short Story Fundamentals
		ENG01U07C02L08D	Action and Plot:
		ENG01U07C02L09D	Theme, Language, Setting, Symbolism
		ENG01U08C01L04D	Telemachus Epic
		ENG01U08C01L05D	Waiting for Odysseus
		ENG01U08C01L06D	Xenia!
		ENG01U08C02L08D	Heart's-Ease
		ENG01U08C02L10D	Nausicaa
		ENG01U08C02L14D	The Dead
		ENG01U08C03L18D	Storyteller's Guide
		ENG01U08C03L21D	Penelope
		ENG01U08C03L23D	Peace at Last
		ENG01U09C01L04D	Boys and Girls (Act I, Scene I)
		ENG01U09C01L05D	Oh, Romeo (Act I, Scenes II-III)
		ENG01U09C01L06D	Meant to Be (Act I, Scenes IV-V)
ENG01U09C02L08D	Love in the Shadows (Act II, Scenes I-II)		

Section	Description	OW Lesson ID	Title
		ENG01U09C02L09D	Inverted Values (Act II, III-IV)
		ENG01U09C02L13D	You Be Mine (Act III, III-V)
		ENG01U09C03L15D	It's Your World, Baby (Act IV, I-III)
		ENG01U10C02L07D	Plot and Perspective
		ENG01U10C02L08D	Episodes
		ENG01U10C02L09D	Plot Function
		ENG02U07C01L03D	The Lady, or the Tiger?
		ENG02U07C02L10D	Writing a Literary Critique
		ENG02U08C02L09D	Novel and Plot
		ENG02U08C02L10D	Character, Symbol, and Mood
		ENG03U07C03L11D	OUR TOWN: Act III
		ENG03U10C04L19D	Genres of American Literature: Novel (1)
		ENG04U06C03L11D	Hamlet: Act II
		ENG04U06C03L12D	Hamlet: Act III
		ENG04U09C01L02D	Poetry Fundamentals
		ENG04U10C02L21D	Hamlet
		ESSLAU02C02L04D	The Plot
		ESSLAU02C02L05D	Characterization
		ESSLAU02C02L06D	Theme
		ESSLAU02C03L09D	Narrator, Tone, and Point of View
LA.9-12.12.1.5.B	Identify and analyze the techniques of fiction (irony, foreshadowing, symbolism, flashback, metaphor, personification, epiphany, oxymoron, dialect).	ENG01U03C03L09D	Moving and Morphing
		ENG01U07C02L09D	Theme, Language, Setting, Symbolism
		ENG01U07C03L11D	The Gift of the Magi
		ENG01U07C03L12D	The Open Window
		ENG01U09C02L10D	Hints of Tragedy (Act II, V-VI)
		ENG01U09C03L15D	It's Your World, Baby (Act IV, I-III)
		ENG02U04C03L15D	American Regional Dialects

Section	Description	OW Lesson ID	Title
		ENG02U08C02L10D	Character, Symbol, and Mood
		ENG02U09C01L03D	Imagery and Figurative Language
		ENG02U09C01L04D	Figurative Language and Sound Effects
		ENG02U09C02L07D	Figurative and Symbolic Meaning
		ENG03U01C01L02D	Nonstandard English: Dialects
		ENG03U05C02L12D	Irony and Ambiguity
		ENG03U05C02L16D	Imagery and Connotation
		ENG03U06C01L04D	Forms of Nonfiction: Description
		ENG03U07C03L09D	OUR TOWN: Act II
		ENG03U07C03L11D	OUR TOWN: Act III
		ENG03U08C02L09D	Symbol and Metaphor in the Novel
		ENG03U08C02P10A	Essay: Similarities Among Symbols
		ENG03U10C04L18D	Genres of American Literature: Poetry (2)
		ENG03U10C04L19D	Genres of American Literature: Novel (1)
		ENG04U06C01L03D	Elizabethan Poetry: Part 3; Sonnets
		ENG04U09C03P13A	Essay: Using Personification
		ESSLAU02C03L08D	Literary Devices
		ESSLAU02C03L10D	Drawing Conclusions
LA.9-12.12.1.5.C	Identify and analyze characteristics of literature such as satire, parody, and allegory, which overlap or cut across the lines of basic genre classifications.	ENG01U10C01L03D	Types of Novels
		ENG02U08C01L04D	History of the Novel, Part 1
		ENG02U10C01L02D	Roman, Medieval, and Elizabethan Drama
		ENG03U07C02L04D	The Art of Drama
		ENG04U07C03L09D	Literature of Common Sense: Pope
		ENG04U10C03L25D	Satire from the Literature of Common Sense
LA.9-12.12.1.6.A	Analyze the structure of expository text (cause/effect, sequencing, compare/contrast, fact/opinion).	ENG01U01C01L03D	Determining the Author's Meaning

Section	Description	OW Lesson ID	Title
		ENG01U08C01L04D	Telemachus Epic
		ENG02U04C02L08D	Events, Ideas, and Biography
		ENG04U10C01L03D	Reading and Literature Types
LA.9-12.12.1.6.B	Analyze who, what, when, where, how, why, what if questions to interpret nonfiction text.	ENG03U06C01L01D	Elements of Nonfiction
		ENG03U10C04L22D	Genres of American Literature: Nonfiction
LA.9-12.12.1.6.C	Analyze information from charts, maps, and graphs.	ENG01U01C03L13D	Using Visual Aids
		ENG01U04C01L03D	Interpreting Visuals
		ESSLAU01C02L06D	Organization
LA.9-12.12.1.8.A	Analyze philosophical arguments presented in the piece of writing.	ENG04U08C01L02D	Poetic Revolution
LA.9-12.12.1.8.B	Analyze the author's political ideology.	ENG03U10C04L20D	Genres of American Literature: Novel (2)
		ENG04U07C02L04D	17th-Century Puritan Literature: Milton
		ENG04U07C03L10D	Literature of Common Sense: Swift
		ENG04U08C01L02D	Poetic Revolution
		ENG04U08C01L03D	Victorian Variety
		ENG04U10C03L25D	Satire from the Literature of Common Sense
LA.9-12.12.2.1.A	Use correct capitalization, spelling, and paragraph indentation.	ENG01U01C02L10D	Spelling and Punctuation
		ENG02U05C02L05D	Capitals and Commas
		ENG04U01C02L09D	Mechanics
		ENG04U01C02L10D	Spelling
LA.9-12.12.2.1.B	Use correct punctuation in sentences with embedded parts (appositives, restrictive and non-restrictive clauses, interruptions, explanatory notes, and examples).	ENG01U02C02L11D	Phrases

Section	Description	OW Lesson ID	Title
		ENG01U02C02L12D	Clauses
		ENG02U01C02L09D	Sentence Variety
		ENG02U02C02L06D	Relative and Interrogative Pronouns
		ENG02U02C03L13D	Adjective Clauses
		ENG02U02C03L14D	Adverb Clauses
		ENG02U02C03L15D	Noun Clauses
		ENG02U03C02L07D	Appositive Phrases and Direct Address
		ENG02U03C03L13D	Punctuating Ideas
		ENG03U02C01L01D	Clauses
		ENG03U02C01L02D	Noun and Adjective Clauses
		ENG03U02C03L15D	Appositives
		ENG03U02C03P16D	Project: Verbals and Appositives
		ENG03U09C02P10D	Taking Notes
		ENG03U09C02P11D	Project: Taking Notes
		ENG03U10C02P07D	Project: Using Phrases in Sentences
		ENG04U02C03L11D	Methods of Subordination: Part 3
		ENG04U03C02P10D	Project: Writing a Paper from Notes
		ENG04U10C01L09D	Sentence Structure: Part 2
		ESSLAU04C03L10D	Correct Sentence Punctuation
LA.9-12.12.2.1.C	Use all parts of speech correctly.	ENG01U02C01L01D	Parts of Speech and Noun Types
LA.9-12.12.2.1.D	Use a variety of sentence structures.	ENG01U01C02L08D	Drafting
		ENG02U01C02L08D	Sentence Structure
		ENG03U03C03L12D	Improving Sentence Structure: Part 1
		ENG03U03C03L13D	Improving Sentence Structure: Part 2
		ENG03U03C03L14D	Improving Sentence Structure: Part 3
		ENG03U03C03L15D	Improving Sentence Structure: Part 4

Section	Description	OW Lesson ID	Title
		ENG03U10C02L05D	Writing Effective Sentences (1)
		ENG03U10C02L06D	Writing Effective Sentences (2)
		ENG04U01C03L14D	Sentence Structure
		ENG04U02C02L05D	The Structure of Sentences
		ENG04U02C02P07D	Project: Sentence Patterns
		ENG04U10C01L08D	Sentence Structure: Part 1
LA.9-12.12.2.1.E	Use correct punctuation and capitalization when writing footnotes/endnotes.	ENG02U03C03L13D	Punctuating Ideas
		ENG02U05C02L05D	Capitals and Commas
		ENG04U01C02L09D	Mechanics
		ESSLAU04C03L10D	Correct Sentence Punctuation
LA.9-12.12.2.2.A	Use a variety of strategies to generate and organize ideas.	ENG01U01C01P05D	Essay: Persuasion
		ENG01U01C02L07D	Preparing to Write a Paper
		ENG01U04C02L09D	Proposal, Outline, and Works Cited
		ENG01U04C02L16D	Prewriting Strategies
		ENG02U04C04L19D	Selecting and Limiting a Topic
		ENG02U07C03P15D	Project: Preparing a Short Story
LA.9-12.12.2.2.B	Write compositions with an introduction, body, and conclusion.	ENG01U01C02L08D	Drafting
LA.9-12.12.2.2.C	Select a topic of appropriate breadth for the particular situation.	ENG01U01C02L07D	Preparing to Write a Paper
		ENG01U04C02L08D	Choosing a Topic
		ENG01U04C02L09D	Proposal, Outline, and Works Cited
		ENG02U04C04L19D	Selecting and Limiting a Topic
		ENG03U08C03L14D	Writing the Critical Essay
		ESSLAU03C01L01D	Writing a Focused Essay

Section	Description	OW Lesson ID	Title
LA.9-12.12.2.2.D	Write narrative, descriptive, and/or expository compositions.	ENG01U04C01L01D	Modes and Methods
		ENG01U04C01L02D	Structures and Features
		ENG02U03C03L14D	Writing Compositions
		ENG02U04C01P04D	Exposition: Instructions
		ENG02U07C03L14D	Writing a Short Story
		ENG03U01C02L13	Literary English
		ENG03U10C03L10D	Writing Expository Prose
		ENG03U10C03P12D	Essay: Expository Theme
		ENG04U01C02L05D	Expository Writing
		ENG04U09C02L08D	Narration and Style
		ENG04U09C02P06D	Essay: Writing Descriptions
		ENG04U09C02P10D	Essay: Writing a Short Story
		ENG04U10C01L06D	Expository Writing
		ENG04U10C01P10A	Essay: Expository Essay
ENG04U10C01P12D	Project: Writing a Short Story		
LA.9-12.12.2.2.F	Define plagiarism and fair use standards.	ENG01U04C02L09D	Proposal, Outline, and Works Cited
		ENG01U04C02L12D	Web Sources
		ENG01U04C02L15D	Works Cited
		ENG01U04C02L17A	Plagiarism
		ENG03U09C02P10D	Taking Notes
LA.9-12.12.2.3.A	Revise to improve content, organization, word choice, voice, and sentence fluency.	ENG01U04C03L21D	Language, Voice, and Style
LA.9-12.12.2.3.B	Edit using standard English conventions in their writing across the curriculum.	ENG02U04C03L16D	Standard English
		ENG03U01C01L04D	Standard English
		ENG03U01C01P05	Essay: Using Standard English

Section	Description	OW Lesson ID	Title
		ENG03U09C03L19D	Writing the Research Paper (2)
		ENG04U01C03L17D	Diction
LA.9-12.12.2.4.A	Develop narrative, persuasive, descriptive, technical, and/or expository writing for a designated audience and purpose.	ENG01U01C01P05D	Essay: Persuasion
		ENG01U04C01L01D	Modes and Methods
		ENG01U04C01L02D	Structures and Features
		ENG01U05C01L01D	What is Persuasion?
		ENG01U05C02L04D	Introducing an Argument and Building an Outline
		ENG01U05C02P07D	Researching Your Argument
		ENG02U03C03L14D	Writing Compositions
		ENG02U04C01P04D	Exposition: Instructions
		ENG02U07C03L14D	Writing a Short Story
		ENG03U01C02L13	Literary English
		ENG03U06C03P19A	Essay: Persuasive Paper
		ENG03U10C03L10D	Writing Expository Prose
		ENG03U10C03P12D	Essay: Expository Theme
		ENG04U01C02L05D	Expository Writing
		ENG04U09C02L08D	Narration and Style
		ENG04U09C02P10D	Essay: Writing a Short Story
		ENG04U10C01L06D	Expository Writing
		ENG04U10C01P10A	Essay: Expository Essay
		ENG04U10C01P12D	Project: Writing a Short Story
		ESSLAU03C02P07D	Types of Essays: Persuasive Essay
LA.9-12.12.2.4.B	Write to describe, explain, persuade, inform, and/or entertain.	ENG02U07C03L14D	Writing a Short Story
		ENG04U09C02P10D	Essay: Writing a Short Story
LA.9-12.12.2.5.A	Use their own questions, summaries, notes, and outlines to	ENG01U01C01P05D	Essay: Persuasion

Section	Description	OW Lesson ID	Title
LA.9-12.12.2.5.A	learn.		Essay: Persuasion
		ENG01U01C02L07D	Preparing to Write a Paper
		ENG01U04C01L05D	Complex Process Project
		ENG01U04C02L09D	Proposal, Outline, and Works Cited
		ENG01U05C02L04D	Introducing an Argument and Building an Outline
		ENG01U05C02P05D	Introducing Your Argument
		ENG01U05C02P10D	Writing Your Rough Draft
		ENG02U07C03P15D	Project: Preparing a Short Story
		ENG02U08C03P15D	Essay: Preparing the Review
		ENG03U04C04P15D	Essay: Outline and Essay
		ENG03U06C03P17D	Project: Outline
		ENG03U08C03L14D	Writing the Critical Essay
		ENG03U09C02P10D	Taking Notes
		ENG03U09C02P11D	Project: Taking Notes
		ENG03U09C03L15D	Outlining the Paper
		ENG04U03C02P10D	Project: Writing a Paper from Notes
ENG04U07C04P14D	Essay: Swift and Goldsmith		
LA.9-12.12.2.5.B	Use their own summaries, notes, and outlines in writing research papers.	ENG01U01C01P05D	Essay: Persuasion
		ENG01U01C02L07D	Preparing to Write a Paper
		ENG01U04C01L05D	Complex Process Project
		ENG01U04C02L09D	Proposal, Outline, and Works Cited
		ENG01U05C02L04D	Introducing an Argument and Building an Outline
		ENG01U05C02P05D	Introducing Your Argument
		ENG01U05C02P10D	Writing Your Rough Draft
		ENG01U10C03P15A	Report: Synthesis
		ENG02U07C03P15D	Project: Preparing a Short Story
		ENG02U08C03P15D	Essay: Preparing the Review

Section	Description	OW Lesson ID	Title
		ENG03U04C04P15D	Essay: Outline and Essay
		ENG03U06C03P17D	Project: Outline
		ENG03U08C01P05A	Report: Twentieth Century Novelist
		ENG03U08C03L14D	Writing the Critical Essay
		ENG03U09C02P10D	Taking Notes
		ENG03U09C02P11D	Project: Taking Notes
		ENG03U09C03L15D	Outlining the Paper
		ENG03U09C03P21D	Essay: Research Paper
		ENG04U03C02P10D	Project: Writing a Paper from Notes
		ENG04U07C04P14D	Essay: Swift and Goldsmith
		ENG04U08C02P12D	Report: John Constable
LA.9-12.12.3.1.A	Participate in and lead group discussions.	COMU04C01P03D	Project: Brainstorming
		COMU04C03P13D	Project: Evaluating Group Effectiveness
LA.9-12.12.3.1.B	Evaluate and monitor self and peer participation in group discussion.	COMU04C03P13D	Project: Evaluating Group Effectiveness
		ENG01U04C03P27A	Peer Review and Evaluation
LA.9-12.12.3.2.A	Deliver formal oral presentations using clear enunciation, gestures, tone, vocabulary, and organization appropriate for a particular audience.	COMU05C01P02D	Project: Defining Topic and Purpose
		COMU05C01P05D	Project: Defining Your Audience
		COMU05C04P21D	Project: Rehearsing Your Speech
		COMU05C04P24D	Project: Delivering and Evaluating Your Speech
		ENG01U01C03L15D	Speaking
		ENG01U04C03L25D	Presenting
		ENG01U04C03P23D	Multimedia Presentation
		ENG02U01C03P19A	Project: Giving a Speech
		ENG03U01C02L07	Everyday English

Section	Description	OW Lesson ID	Title
LA.9-12.12.3.2.C	Prepare and deliver oral presentations based on inquiry or research.	ENG01U04C03L25D	Presenting
		ENG01U04C03P23D	Multimedia Presentation
		ENG03U09C03P21D	Essay: Research Paper
LA.9-12.12.3.2.E	Follow required time limits and deadlines for preparation and delivery.	COMU05C04P24D	Project: Delivering and Evaluating Your Speech
		ENG01U01C03L15D	Speaking
		ENG01U01C03P17A	Project: Delivering a Speech

Standard: Alternative Standards

Grade: 11

LA.11.R.11.3.4	The student writes complete sentences of at least two words (a noun and verb) with prompts.	ESSLAU04C02L05D	Using Verbs Correctly
LA.11.R.11.3.5	The student writes complete sentences of at least two words (noun and verb).	ESSLAU04C02L05D	Using Verbs Correctly

Subject: Reading

Standard: Standards That Are Reported

Grade: 12

READ.12.12.1.1.b	Interpret information from graphs, charts, and diagrams, such as maps, blueprints, or schematics.	ENG01U01C03L13D	Using Visual Aids
		ESSLAU01C02L06D	Organization
READ.12.12.1.2.a	Use print reference materials (gazetteer, atlas, specialized index, handbook, manual, government document, book of quotations, college and career resources, and citation style manual).	COMU05C02L08D	Research

Section	Description	OW Lesson ID	Title
READ.12.12.1.2.b	Use electronic resources (CD-ROM, software, online resources, and multimedia presentation tools).	COMU05C02P09D	Project: Conducting Research
		ENG04U03C02L07D	Finding Information on the Internet
READ.12.12.1.2.c	Use library resources (card/electronic catalog, bibliography, periodical, and other informational text).	COMU05C02P09D	Project: Conducting Research
		ENG04U03C02L06D	Finding Information in the Library
		ENG04U08C01P04D	Report: Queen Victoria
READ.12.12.1.5.a	Identify and analyze the elements of fiction (e.g. plot, conflict, theme, point of view, setting, tone, mood, characterization).	ENG04U06C03L11D	Hamlet: Act II
		ENG04U06C03L12D	Hamlet: Act III
		ENG04U09C01L02D	Poetry Fundamentals
		ENG04U10C02L21D	Hamlet
		ESSLAU02C02L04D	The Plot
		ESSLAU02C02L05D	Characterization
		ESSLAU02C02L06D	Theme
ESSLAU02C03L09D	Narrator, Tone, and Point of View		
READ.12.12.1.5.b	Identify and analyze the techniques of fiction (irony, foreshadowing, symbolism, flashback, metaphor, personification, epiphany, oxymoron, dialect).	ENG03U01C01L02D	Nonstandard English: Dialects
		ENG04U06C01L03D	Elizabethan Poetry: Part 3; Sonnets
		ENG04U09C03P13A	Essay: Using Personification
		ENG04U10C01P05A	Project: Poem Analysis
		ENG04U10C02L19D	Elizabethan Literature
		ESSLAU02C03L08D	Literary Devices
ESSLAU02C03L10D	Drawing Conclusions		
READ.12.12.1.5.c	Identify and analyze characteristics of literature such as satire, parody, and allegory, which overlap or cut across the lines of basic genre classifications.	ENG04U07C03L09D	Literature of Common Sense: Pope

Section	Description	OW Lesson ID	Title
		ENG04U10C03L25D	Satire from the Literature of Common Sense
READ.12.12.1.6.a	Analyze the structure of expository text (cause/effect, sequencing, compare/contrast, fact/opinion).	ENG04U10C01L03D	Reading and Literature Types
READ.12.12.1.6.c	Analyze information from charts, maps, and graphs.	ENG01U01C03L13D ESSLAU01C02L06D	Using Visual Aids Organization
READ.12.12.3.2.a	Deliver formal oral presentations using clear enunciation, gestures, tone, vocabulary, and organization appropriate for a particular audience.	COMU05C01P02D COMU05C01P05D COMU05C04P21D COMU05C04P24D ENG01U01C03L15D	Project: Defining Topic and Purpose Project: Defining Your Audience Project: Rehearsing Your Speech Project: Delivering and Evaluating Your Speech Speaking
READ.12.12.3.2.e	Follow required time limits and deadlines for preparation and delivery.	COMU05C04P24D ENG01U01C03L15D ENG01U01C03P17A	Project: Delivering and Evaluating Your Speech Speaking Project: Delivering a Speech